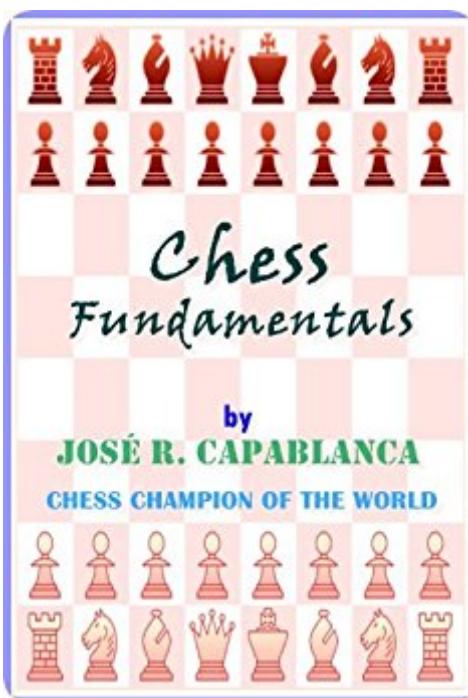


The book was found

Chess Fundamentals : (full Image Illustrated)



Synopsis

Chess Fundamentals was first published thirteen years ago. Since then there have appeared at different times a number of articles dealing with the so-called Hypermodern Theory. Those who have read the articles may well have thought that something new, of vital importance, had been discovered. The fact is that the Hypermodern Theory is merely the application, during the opening stages generally, of the same old principles through the medium of somewhat new tactics. There has been no change in the fundamentals. The change has been only a change of form, and not always for the best at that. In chess the tactics may change but the strategic fundamental principles are always the same, so that Chess Fundamentals is as good now as it was thirteen years ago. It will be as good a hundred years from now; as long in fact as the laws and rules of the game remain what they are at present. The reader may therefore go over the contents of the book with the assurance that there is in it everything he needs, and that there is nothing to be added and nothing to be changed. Chess Fundamentals was the one standard work of its kind thirteen years ago and the author firmly believes that it is the one standard work of its kind now.

LIST OF CONTENTS PART I CHAPTER I First Principles: Endings, Middle-game and Openings 1. Some Simple Mates 2. Pawn Promotion 3. Pawn Endings 4. Some Winning Positions in the Middle-game 5. Relative Value of the Pieces 6. General Strategy of the Opening 7. Control of the Centre 8. Traps CHAPTER II Further Principles in End-game Play 9. A Cardinal Principle 10. A Classical Ending 11. Obtaining a Passed Pawn 12. How to find out which Pawn will be the first to Queen 13. The Opposition 14. The Relative Value of Knight and Bishop 15. How to Mate with Knight and Bishop 16. Queen against Rook CHAPTER III Planning a Win in Middle-game Play 17. Attacking without the aid of Knights 18. Attacking with Knights as a Prominent Force 19. Winning by Indirect Attack CHAPTER IV General Theory 20. The Initiative 21. Direct Attacks en masse 22. The Force of the Threatened Attack 23. Relinquishing the Initiative 24. Cutting off Pieces from the Scene of Action 25. A Player's Motives Criticised in a Specimen Game CHAPTER V End-game Strategy 26. The Sudden Attack from a Different Side 27. The Danger of a Safe Position 28. Endings with one Rook and Pawns 29. A Difficult Ending: Two Rooks and Pawns 30. Rook, Bishop and Pawns v. Rook, Knight and Pawns CHAPTER VI Further Openings and Middle-games 31. Some Salient Points about Pawns 32. Some Possible Developments from a Ruy Lopez 33. The Influence of a "Hole" PART II ILLUSTRATIVE GAMES 1. Queen's Gambit Declined (Match, 1909) White: F. J. Marshall. Black: J. R. Capablanca. 2. Queen's Gambit Declined (San Sebastian, 1911) White: A. K. Rubinstein. Black: J. R. Capablanca. 3. Irregular Defence (Havana, 1913) White: D. Janowski. Black: J. R. Capablanca. 4. French Defence (St. Petersburg, 1913) White: J. R. Capablanca. Black: E. A. Snosko-Borovski. 5. Ruy Lopez (St.

Petersburg, 1914) White: Dr. E. Lasker. Black: J. R. Capablanca.6. French Defence (Rice Memorial Tournament, 1916) White: O. Chajes. Black: J. R. Capablanca.7. Ruy Lopez (San Sebastian, 1911) White: J. R. Capablanca. Black: A. Burn.8. Centre Game (Berlin, 1913) White: J. Mieses. Black: J. R. Capablanca.9. Queen's Gambit Declined (Berlin, 1913) White: J. R. Capablanca. Black: R. Teichmann.10. Petroff Defence (St. Petersburg, 1914) White: J. R. Capablanca. Black: F. J. Marshall.11. Ruy Lopez (St. Petersburg, 1914)12. French Defence (New York, 1918)13. Ruy Lopez (New York, 1918)14. Queen's Gambit Declined (New York, 1918)The Relevant Books :-Chess and Checkers: The Way to Mastership (full image Illustrated) by Edward Lasker (Author)<http://.com/dp/B008RGU5B8>Chess Strategy : (full image Illustrated) by Edward Lasker (Author)<http://.com/dp/B008VIJD24>

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Customer Reviews

Finally! I found a Kindle version of a chess book that is truly outstanding in every way:

Ã¢â€œChess FundamentalsÃ¢â€• by JosÃ© Raul Capablanca. It meets all my criteria for what an instructional chess book should be:1. A recognized authority on chess wrote it. Capablanca (1888-1942) was one of the greatest players of all time Ã¢â€“ an international Grandmaster and world chess champion from 1921 to 1927. It is said that, as an adult, he only lost 34 competitive chess games during his career.2. Ã¢â€œChess FundamentalsÃ¢â€• is intended for players just like me: someone who may only possess average chess playing skills, but who is dedicated to improving my game. This book covers such topics as: simple mates, finding winning positions in the middle-game, general strategy of the opening, attacking with and without knights, end-game strategies, and many more. I find this book is excellent not only for beginners, but also for more experienced "club" players.3. Ã¢â€œChess FundamentalsÃ¢â€• is a very well written book. Capablanca writes with an easygoing style that is clear, unambiguous, and easy to comprehend. He doesnÃ¢â€™t overload readers with confusing chess terminology or boring anecdotes about games he has either played or observed. He does provide many games that illustrate his points and serve as excellent examples of how to play better.4. Ã¢â€œChess FundamentalsÃ¢â€• has several features that are especially noteworthy. First, it incorporates algebraic notation, which didnÃ¢â€™t exist in CapablancaÃ¢â€™s day. This makes the book very easy to understand for current-day readers. Second, there are plenty of large, colorful, and easy-to-read diagrams throughout the book. (ItÃ¢â€™s the first Kindle-based chess book IÃ¢â€™ve seen with decent diagrams.) Third, the print is large and easy to read. Even though Ã¢â€œChess FundamentalsÃ¢â€• was originally published in 1921, it never seems dated. In his writing, Capablanca stresses fundamentals of chess that are universal and timeless. In the short time IÃ¢â€™ve had this book, I have learned a lot from it. I use it with my computer chess software in order to review and analyze the principles that Capablanca teaches. I think my game is already getting better as a result.Ã¢â€œChess FundamentalsÃ¢â€• by JosÃ© Raul Capablanca is undoubtedly one of the best chess books IÃ¢â€™ve ever read. Most highly recommended.

I have been playing chess for about 57 years. I discovered this book many years ago. It is written with a clarity that is very rare. Look into the mind of a genius and experience simplicity . . . I give this book to all my chess playing friends and those who only have some skill. Its a must have for all chess players at all levels of play. RaÃºl Capablanca known as the Chess machine as a International Grand master he lost 1 game in 10 years of tournament play. In my mind he might be the greatest chess player ever . . I suggest learning all you can about the man he has a very interesting story to tell . From womanizer to a good husband who didn't even own a chess set . . they don't make em

like that any more . .Look for his other book .. written by his wife and a collaborator after his passing . ." Clarity is born from honesty "

Excellent content not only for beginners but also club players. Compared to other kindle books this has nice sized graphics which adjust to devices with different resolution unlike many other chess books with barely readable tiny boards.

Capablanca was right when he said that this book would be relevant as long as Chess is played. The information inside seems to be childishly simple and not useful, yet so many games have been marred by the inability of the player to spot a simple move. Capablanca does not spoon feed the reader. The reader has to apply himself since the annotations are brief without too many variations. The illustrative games while seemingly crude by modern standards are very instructive. What is refreshing is that Capablanca has included eight of his losses (all his losses when the book was first published). I suggest studying this book the old fashioned way, with a board and pieces. Mimic the exact tournament scenario. time yourself with a clock if you like. If you have this book and go through it carefully, you don't need hundreds of other books on strategy, endings etc.

Not typos, they seem to be unedited scan errors, lots of them, gibberish. Do not buy it, the pictures are not good either, can hardly tell e.g. which one is the white queen, which is the black.

Very good quality Kindle edition of Capablanca's classic in algebraic. See my review of the paperback edition for why it's a classic

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The content of the book is the best. BUT ... the print job on this e-book is horrible. A lot of the text is inaccurate, some is incomprehensible, and a lot of the diagrams are missing. It's a mess. This book is not worth it's price at \$0.00

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